

## Monday

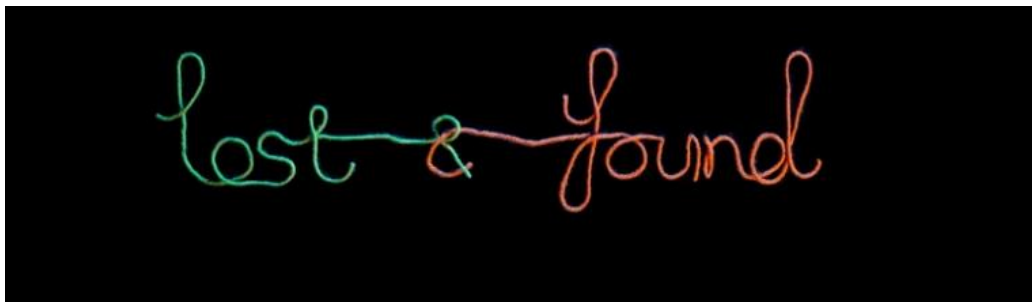
This week we will be focusing on a short animated film called 'Lost and Found'.

Today I would like you to make a prediction about what this film is about, without watching it (that's cheating!).

Look at this picture of the title and first frame

What does it tell you?

What does it infer?



Use your powers of deduction to tell me what you think it could be about from the title and the opening image.

### *Don't forget:*

- A paragraph is between 3 and 12 sentence long.
- Use proper punctuation.
- Re-read your sentences as you write them.
- Be ambitious with your language choices.

If you want to share your work with me, when you are finish, you can email to school at:

[a3317@telford.gov.uk](mailto:a3317@telford.gov.uk)

I look forward to reading them!!

Tuesday

Lesson by Mrs Considine

<https://www.youtube.com/watch?v=VX7EO4bpKLw>

Short film

<https://www.youtube.com/watch?v=35i4zTky9pl>

## Choose Your Chunk

Title: *Lost and Found* (2018 Andrew Goldsmith & Bradley Slabe)

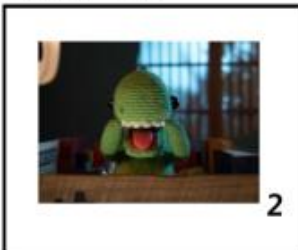
Character: Deano (the dinosaur), Fifi (the fox)



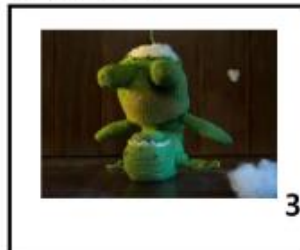
Plot point 1: Best of friends  
Time: 0:40 – 1:16



Plot point 2: Disaster strikes!  
Time: 1:17 – 1:44



Plot point 3: Rescue mission  
Time: 1:45 – 2:35



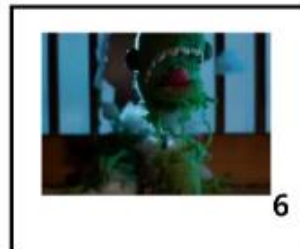
Plot point 4: Be brave  
Time: 2:36 – 2:59



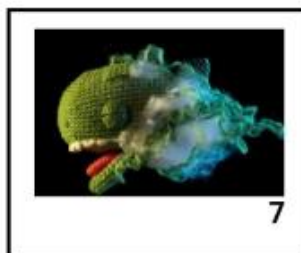
Plot point 5: Save yourself  
Time: 3:00 – 3:48



Plot point 6: Determination  
Time: 3:49 – 4:26



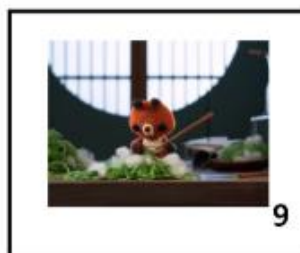
Plot point 7: Ultimate sacrifice  
Time: 4:27 – 5:10



Plot point 8: Saved by love  
Time: 5:11 – 6:03



Plot point 9: We'll meet again  
Time: 6:04 – end



You may want to pause the lesson after Mrs C has modelled each sentence so you can have a go, or rewind it and watch again afterwards.

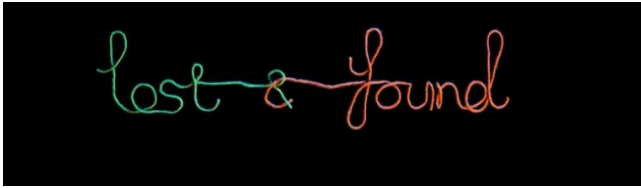
Don't forget to email me your finished sentences.

[a3317@telford.gov.uk](mailto:a3317@telford.gov.uk)

## Wednesday

Why don't you watch the animation from yesterday again to refresh your memory.

<https://www.youtube.com/watch?v=35i4zTky9pl>



Using your sentence building skill you used yesterday I would like you to write a paragraph about a different chink of the story.

Can you:

- Include a sentence using 3 'ing' verbs
- Include a complex sentence
- Include what one of the characters might be thinking - inner thoughts.

It maybe you're feeling ambitious and would like to retell the whole story.

Remember:

- Proper punctuation
- Spelling
- Use a variety of sentence starters
- Use a variety of sentence lengths
- Be ambitious in your language choices.

Don't forget I'd love to read your finished pieces.

[a3317@telford.gov.uk](mailto:a3317@telford.gov.uk)

## Thursday

Today you are going to become a film reviewer for other children who may not have seen this animation yet.

Include:

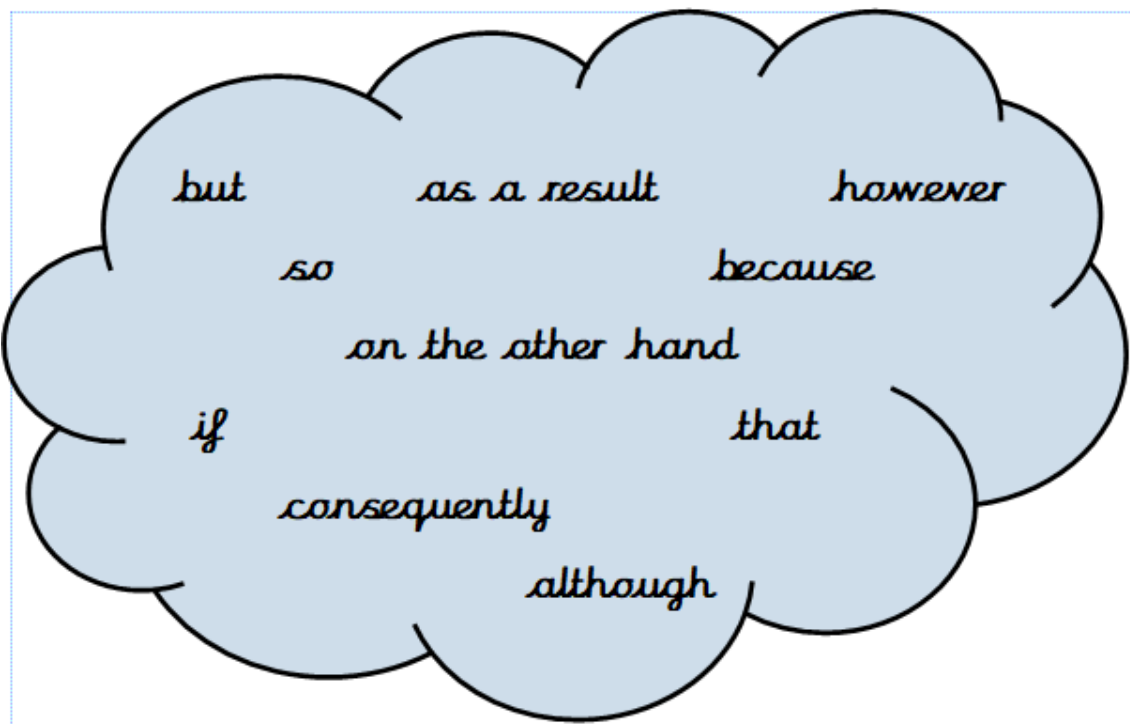
- The title and director
- Likes and dislikes

Comment on:

- Feelings the film invoked
- The quality of the animation
- The music used
- The core message of the film.

Are there any links to your own life?

As well as, proper punctuation, spelling, re-reading and being ambitious, you may want to use some of the vocabulary below.



Email in your finished reviews.

[a3317@telford.gov.uk](mailto:a3317@telford.gov.uk)

*Friday - have read*

*From 'Varjak Paw' by SF Said*

## Chapter Twenty-four

Razor's head jerked back. Varjak had struck his target!

But the big tom was strong. It was only enough to daze him. He stepped out of Varjak's reach, and shook his head, as if he couldn't believe he'd been hit.

'Enough!' Sally Bones shouted. Varjak looked to the top of the alley – but she wasn't there.

'Where did you learn that?' her voice demanded from behind him. He wheeled about. There was the faintest shimmer of white, but she was gone again.

'Who taught you?' she hissed, from somewhere inside his head. And before Varjak knew what was happening, she had him pinned flat on the ground, white bones above him, single blue eye burning into him. He lost the rhythm of his breath – and everything sped up again. He was out of Slow-Time. 'Answer me!' she said. 'Who taught you?'

He couldn't move; he couldn't hide. 'Jalal!' he cried, helpless.

Sally Bones's one eye glittered like the moon. 'Jalal?' she said. 'Jalal the Paw? He's been dead a hundred years! What could you know of Jalal? What do you know?'

'Slow-Time,' gasped Varjak. 'Moving Circles—'

'You?' Sally Bones blinked. Something that might have been fear flashed across her face. 'Is it you?'

Before Varjak could answer, a long, low growl filled the air. Everyone turned to face it.

At the top of the alley, blocking the way out, was a new kind of monster. It was black and bristly, almost as big as a man. Its mouth was full of pointed yellow teeth which dripped with drool. It barked loudly, and took a step towards the cats.



Terror ripped through Sally Bones's gang. Razor, Luger, Wes: they all bolted. They scrambled up the fire escapes and over the walls, away from the monster, away from the alley.

'Come back!' screamed Sally Bones. 'Cowards – we can beat it if we fight together!'

But they weren't listening. Her gang scurried to safety as fast as they could. The thin white cat shook her head with contempt. She stood up reluctantly, letting Varjak go free.

'We'll finish this another time, Varjak Paw,' she said. There was a shimmer of white – and she was gone.

In a single heartbeat, Varjak and Holly were alone with the monster. It looked confused. It barked at the walls, but didn't try to follow the cats up.

'So those Sally Bones stories are true,' breathed Holly. She shook her head. 'I don't know what was going on back there, but I'd swear you had them worried.'

Varjak's head was whirling. Sally Bones knew about Jalal. She knew about the Way, much more than he did. She wasn't even scared of this monster.

'Thanks for keeping quiet about the alleys,' said Holly. 'Come on, let's get out of here, before it gets us,' she urged.

The monster began to lumber towards them. Its big blunt claws clacked on the pavement as it came. It was incredibly powerful. Even its tail looked as if it could knock them senseless.

Varjak focused. What would Jalal do? Second Skill: Awareness. He looked into its eyes. They were cloudy black. There was pain in those eyes – and there was fear, almost terror, in its scent.

It barked again, a deafening sound. Varjak didn't flinch: he just kept looking into its eyes. If he hadn't once stood before a roaring dog, he would have run away. But compared to those metal monsters, this frightened, barking animal was friendly.

'What are you doing?' hissed Holly. 'Let's go!'

Varjak looked up. He could probably make it over a wall or onto a window



Varjak go free.

‘We’ll finish this another time, Varjak Paw,’ she said. There was a shimmer of white – and she was gone.

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‘What are you doing?’ hissed Holly. ‘Let’s go!’

Varjak looked up. He could probably make it over a wall or onto a window ledge, like Sally Bones’s gang. He gambled instead and trusted his instincts. This time, he wasn’t going to run, he wasn’t going to panic. He was going to stand his ground and face it down.

‘Don’t be afraid,’ he said to the monster, in the calmest voice he could manage. It opened its jaws. They were big enough to swallow him whole. ‘Don’t be afraid,’ he whispered.

And then it sprang at him . . .

*Slow-Time!*

. . . and Holly leaped for cover . . .

*Moving Circles!*

. . . but Varjak stood his ground . . .

*Shadow-Walking?*

. . . wrong.

The monster smashed into him. The world turned upside down – and everything went black again.

*Now complete the comprehension questions below – remember to look for your guided reading group colour.*

Green group

Read Chapter 24, then answer these questions.

- 1) Which characters are mentioned on page 171?
- 2) Which simile can you find on page 172?
- 3) Tick whether these are true or false.

Statement	True	False
Sally Bones had one eye.		
Sally's eye was brown.		
Razor, Luger and Wes were all in Sally Bones's gang.		
Sally was a black cat.		

- 4) On page 172, what was the new kind of monster?
- 5) Complete the table to describe the monster's features:

<b>claws</b>	
<b>eyes</b>	Cloudy, black
<b>teeth</b>	

- 6) What does bolted mean in this sentence?  
*Razor, Luger, Wes: they all **bolted**.*
- 7) Why has an exclamation mark been used in this sentence?  
**"Come back!" screamed Sally Bones.**
- 8) Fill in the table with adjectives from the text:

bones	eye	growl



Read Chapter 24, then answer these questions.

- 1) Which characters are mentioned in this chapter?
- 2) Which simile can you find on page 172?
- 3) Tick whether these are true or false.

Statement	True	False
Razor was a big tom cat.		
Sally's eye was green.		
Razor, Luger and Wes were all in Sally Bones's gang.		
Sally was a black cat.		

- 4) On page 172, what alerted them to the new kind of monster?
- 5) Complete the table to describe the monster's features:

<b>claws</b>	
<b>eyes</b>	
<b>teeth</b>	

- 6) What does flinch mean in this sentence?

*Varjak didn't **flinch**: he just kept looking into its eyes.*

- 7) Why has an exclamation mark been used in this sentence?

**"Enough!" Sally Bones shouted.**

- 8) How does this chapter end?

**The world turned upside down- and everything went black again.**

Read Chapter 24, then answer these questions.

1) Who are the main characters mentioned in this chapter?

2) Which simile can you find on page 172?

1) How does the author describe the dog's features?

- 
- 
- 
- 

3) What do the words in bold mean in these sentences?

Razor, Luger, Wes: they all <b>bolted</b> .	
Varjak didn't <b>flinch</b> : he just kept looking into its eyes.	
He <b>gambled</b> instead and trusted his instincts.	

4) Why has an apostrophe been used in these sentences?

<b>We'll finish this another time.</b>	
<b>Vajak's head was whirling.</b>	

5) How does the author make you feel, by ending page 175 with:

***And then it sprang at him...***

6) What do you predict is going to happen in the next chapter? Use evidence from the text to support your answer.

