

Welcome back year 4!

To begin this half term, I am asking you to take on a challenge and produce for me a piece of your very best writing.

In order to inspire you I am asking you to base this writing on a short film, which I know you have enjoyed in the classroom.

At the end of this week, I am going to ask you to write a believable story ending for one of the two main characters.

I would like you to produce a piece of writing that you are truly proud of, you will have time to edit and improve as well as write up neatly, so give it your all!

BUT FIRST,

In preparation, we need to look at story endings in general and how we can make ours effective.

Firstly, I would like you to have a look at the attached powerpoint. This outlines the various types of story endings that are possible, (It is also possible to blend a few types together, although, if I was you I would stick to one this time.)

Think about some of the well-known stories I have listed below.

What kind of ending do they have?

Discuss with your family or on our class blog.

- Humpty Dumpty
- The tortoise and the hare
- Cinderella
- The Incredibles
- Jurassic park

- The lion king
- Snow White

Next, please watch this clip and PAUSE when he takes the LEAP OF FAITH. Plan a story ending for this clip- don't cheat, we will share our plan from the classroom when we have finished—we'd love to see yours too!

<https://www.literacyshed.com/the-egyptian-pyramids.html>

Finally, tweaking your story ending if necessary, write your conclusion in full. Think about how you can best use repetition, preposition, emotive language, onomatopoeia and vary your sentence length and construction for maximum effect.

Writing project:

Now we can watch the film to inspire your independent piece of writing.

<https://www.literacyshed.com/oktapodi.html>

Step 1: Watch film, belly laugh, enjoy and share with your family.

Step 2: Choose a character to follow, you can either pick the frustrated man or the determined octopus. Watch the film again and make a feelings and events map from the point of view of your

character.

I have attached a blank planning sheet to help with this If you need it.

REMEMBER you are going to be continuing the story not re telling—so plotting the feelings is just to help you understand what has happened and how your character feels.

Step 3: Think, discuss and plan how you think the story ends for your character. What kind of ending are you aiming for? * I would advise you keep it to within the end of the day so that you don't end up writing about their whole lives.

Step 4: Write your story ending. Stick to your plan!

Step 5: Read your story ending through for sense— Share with family. You have a captive audience—use them! Edit your work. Use an online dictionary—do your very best!

Step 6: Write it up neatly, using paragraphs, capital letters and all the punctuation I have taught you.

Please submit your story ending to me by March 3rd.

You could:

Upload a photo to our class Padlet.

Upload a copy on Purple Mash.

Email a photo to the Dawley office
a3317@telford.gov.uk

Walk to school and drop in a copy.

